



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION - ENGLISH LITERATURE**

THIRD SEMESTER – NOVEMBER 2011

**EL 3803 - POST COLONIAL LITERATURE**

Date : 31-10-2011  
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**I. Annotate any FIVE of the following, fixing the reference and explaining its importance:**

**(5 x 4 = 20)**

1. Follow where you please your kindred spirits  
If indoors is not enough for you.
2. On the corner again and again, see me  
puffin' my spliff, see me splittin' my mind
3. My ways are his ways. He knows my will. And custom will and must be respected.
4. So we learnt the music of our language on top of the content.
5. "I am the spirit of the Harvest".
6. rations  
will sink  
with hunger  
and coiled intestines  
will straighten
7. Stones only, the disjecta membra of this Great House.
8. The death of a great empire, the abuse  
Of ignorance by Bible and by sword.

**II. Answer ANY FIVE of the following in about 250 words each:**

**(5x10 = 50)**

9. What is a nation, according to Ernest Renan?
10. How does Ngugi decolonize the minds of Africans in *The Rebels*?
11. Comment on the theme of *Midnight's Children*.
12. Write a critique on the style of *Meatless Days*.
13. "Daodu is the ideal heir of the Isma, a balance between tradition and modernism". Discuss.
14. Discuss the impact of colonialism and its consequences in the African countries as presented in any work prescribed under non-detailed section in your syllabus.
15. Identify the postcolonial themes in *The Wound in the Heart* by Wa Thiong'o.
16. Explain the postcolonial themes in V.S. Naipaul's *A House for Mr. Biswas*.

**III. Answer any TWO of the following in about 400 words each:**

**(2x15 = 30)**

17. How do the postcolonial writings differ from the established canons of English and American Literatures?
18. Bring out Soyinka's reformist tendency as seen in *Jero's Metamorphosis*.
19. Enumerate Walcott's portrayal of racial, cultural, and historical consciousness in the poem, *The Ruins of a Great House*.
20. Discuss the play, *Kongi's Harvest* as a political satire.

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